

CLUBS & SOCIETIES

Dedham Horticultural Society

The next meeting of the DHS will be on Wednesday 4 March in the Assembly Rooms at 7:30pm. The group outing will be on Wednesday, 4 June 2015.

Betty Callaghan writes

The 'Good Neighbours' Club

It is with regret that Rhoda Smith who for many years has dedicated her services to the Club has retired. We wish her well.

Hayley Everett writes

Dedham Tennis Club

Dedham Tennis Club has recently appointed an additional coach. Matthew Watson is a level 3 LTA qualified tennis coach and has much experience coaching both juniors and adults. If you would like more information about either private lessons or group sessions please contact Matthew on **07521 604717** or email acetennis84@gmail.com

If your club, society or group has a Dedham connection, then you could publish your events here for free. Get in touch with the Editor (see page 1)

The community tennis club is now taking new memberships for 2015, and offers:

- 3 hard courts and a picturesque clubhouse
- Tennis for all ages and abilities
- LTA registered including Wimbledon ballot
- Match play and club competitions
- Online court booking
- Free access to practice balls
- Coaching programmes
- Family friendly
- Brilliant club sessions
- Regular social events
- Great value

Call Membership Secretary, Caroline Weston on ☎ **323726** for more information or visit www.dedhamtennis.org.uk

Audrey Mattack writes

Ladies Fellowship

Our next meeting will be held on Wednesday 25 March at 2.30 p.m. in the Assembly Rooms, when the subject of the talk will be 'Alzheimers'.

DEDHAM PARISH CHURCH

www.dedham-parishchurch.org.uk
e-mail: dedhamparishchurch@outlook.com

MINISTERS (01206) ☎

Vacancy	Vicar and Lecturer	
Paul Southern	Assistant Minister	
Mervyn McKinney	Assistant Minister	
c/o Parish Office, High Street, Dedham CO7 6DE 322 136		

CHURCH OFFICERS

Richard Hopkins	Churchwarden	322 361
Quinlan Terry	Churchwarden	322 370
Be Burleigh	Deputy Churchwarden	323 205
Suzanne Woods	Deputy Churchwarden	01255 870 640
Gabriel Watson	Verger	322 425
Andrew Hodson	Caretaker & Groundsman	07968 445 572

MUSIC

Antony Watson	Director of Music	322 425
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JUNIOR CHURCH

Tim Sarson	ReVive@5	322 810
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FLOWER ARRANGERS

Sally Gotelee	Co-ordinator	322 652
Wendy Sarton	Weddings	323 037

DEDHAM PARISH MAGAZINE

Melanie Hargreaves	Editor	↓
Max Wilkinson	'What's On' Listings	↓
Martin Hole	Advertising	↓

PARISH OFFICE at the Vicarage 322 136

2pm—4pm Monday

11:30am—1:30pm Tuesday

9.30am—11.30am Thursday

Parish Secretary Claire Arculus

Asst. Secretary Be Burleigh, Louise Davison

Financial Administration Sara Marshall, Katrina Ablett

DEDHAM C.E. PRIMARY SCHOOL www.dedham.essex.sch.uk

Jason Skelton	Chairman	↓
Heather Tetchner	Head Teacher	322 242

ASSEMBLY ROOMS www.dedham-assemblyrooms.info

Tracy Woods	Clerk to the Trustees	323 921
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DUCHY BARN

Carol Mitson	Secretary	323 116
Anne Rowledge	Bookings	322 394

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DEDHAM PARISH MAGAZINE March 2015

SUNDAY SERVICES

8.30 a.m.

Holy Communion BCP
1st Sunday in month

10.30 a.m.

Family Service
1st Sunday in month

Morning Worship CW
2nd & 5th Sundays

Holy Communion CW
Sunday 1st March

Morning Prayer BCP
4th Sundays

5 p.m.

Evening Prayer BCP
2nd Sunday in month

5 p.m.

Re:Vive @5
4th Sunday in month

JUNIOR CHURCH

10.30 a.m.

Family Service
1st Sunday in month

In groups on other Sundays

DEADLINE FOR APRIL EDITION: 11 March 2015

This magazine can be read in colour at www.dedham-parishchurch.org.uk



SPECIAL SERVICES OF WORSHIP :

Mothering Sunday Service
Sunday 15 March

Palm Sunday
Sunday 29 March

TOWER FLAG DAY THIS MONTH

Monday 9 March Commonwealth Day



From the Registers

FUNERAL

29 January 2015
10 February 2015
12 February 2015
12 February 2015
20 February 2015
25 February 2015

Claire Maureen MORGAN
James START (90)
Anthony CLIFFORD
Eva Doreen KEMP
Noel John EVERETT
Joan Frances HAMMOND



Great things can grow from a small decision...

Please Remember
DEDHAM PARISH CHURCH
in your Will

'He gave us eyes to see them': Sandro Botticelli's 'Primavera'



In March, the world around us is moving from the cold and harshness of winter to new birth as the earth comes to life again in the season of spring. This is the theme of 'Primavera' by the 15th century Florentine artist, Sandro Botticelli. His work in the Sistine Chapel in Rome brought him to the attention of the Medici court, which commissioned this painting in 1482. The Medici dominated the political life of Florence, but Cosimo and his descendants were also great patrons of the arts.

Scholars have never agreed on the exact meaning of 'Primavera,' but it is certainly a celebration of beauty and fertility. We can identify a host of classical figures: Mercury on the left of the canvas separating the clouds so that Spring may come; Zephyr, the west wind, on the right, who is pursuing Chloris; Flora, the goddess of abundance robed in a colourful dress and adorned with flowers. In the centre we see Venus, the goddess of beauty, with a blindfolded Cupid above, preparing to shoot an arrow at the three Graces, whose arms are joined in a stately dance. The setting is a wooded garden where the trees are filled with oranges, myrtle surrounds Venus, and wondrous flowers spring up from the earth.

At first glance the sensuousness and fruitfulness seem almost profane. But we look again and think we see not Venus in the centre, but the Blessed Virgin Mary, whose own fruitfulness gave birth to the Saviour. The three figures by her side could be the Christian virtues of beauty, truth and goodness who dance in her honour, while all around God's creation blossoms forth to bring joy and new life. It is the world of the Song of Solomon, which the early Fathers could only accept as an allegory of Christian love, where the individual soul seeks the Saviour. But that book of the Old Testament was written in praise of the love that moves human life, as much as it moves the universe. And that can only be good because God the creator is good.

The writer invites the beloved to accompany her to the fields and vineyards and find fruits in blossom and plants in bloom: a wilderness transformed by growth and goodness. Just so, we enter the garden of this painting. The characters may be classical, some may be Christian, but as we look we see a creative Love that transforms the winter of death and darkness into light and Spring – the birthday of creation.

Mouse Makes

Some believed Jesus was God's Saviour, the Messiah, but some did not. **What do you believe?** Read these stories from Mark's Gospel - 1:40-45, 4:35-41, 5:1-43 and 6:30-56

JESUS COMES TO JERUSALEM AS KING
As Jesus and his disciples approached Jerusalem they came to the Mount of Olives. Jesus sent two disciples ahead of him and said "You will find a donkey and her colt, untie them and bring them to me."

A large crowd spread their coats and branches cut from the trees onto the road in front of Jesus and shouted:
"Hosanna to the Son of David!"
"Blessed is he who comes in the name of the Lord!"
"Hosanna in the highest heaven!"

When Jesus entered Jerusalem the whole city was excited and asked, "Who is this?"

Read this story in *Matthew 21:1-11*

Colour the picture and draw in more branches

Mar15 ©deborah noble • parishpump.co.uk

Rev. Paul Southern writes



As our church moves into a new period in its life, I'm glad and privileged to share ministry with Canon Mervyn McKinney, Merv, newly retired and living in Dedham.

teaching, learning and worship available to the whole family— children with their parents and perhaps grandparents? Occasionally, Baptisms will take place in the family service.

Working together, we shall cover most of the services. We've already been dubbed the 'Ant and Dec' of Dedham church!

With this in mind, our **Mothering Sunday Service at 10.30am on 15 March** will be a family service, with contributions from the children of Dedham Primary School., which the head teacher is keen to promote. We shall also invite recent baptism families to come along too. Our Christmas services reminded us that there are many young families in the areas, so please encourage families you are part of, or know of, to come along.

We are looking forward to seeing what The Lord will do as we all pull together and offer our gifts and talents in His service.

Until the appointment of a new vicar and lecturer, which could take some time, Merv and I will be working under the authority and guidance of the churchwardens who have the responsibility for the running of the church. Please be patient with them over the next few months as they seek the way forward in their discussions with Diocesan authorities.

The wardens see little need for changing the way we do things. We would like to try to develop the Family Service and to encourage families to come (or come back?) by having a shorter service with

In all we do, Dedham Church exists, as always, to share the Good News of knowing God through His Son Jesus Christ, and what it is to become, or be a Christian, in the context of our daily lives. Our understanding of The Bible is key in this. And in our fellowship together, to share each others' joys and sorrows, and to love our neighbours as ourselves.

NEWSROUND

The Churchwardens write

On 29 January, the PCC met with Colchester's Bishop Roger, Archdeacon Annette and our Rural Dean, Guy Thorburn, at Dedham School.

Following this, the PCC held a meeting in the Vicarage on 3rd February when the Parish Profile in its final form was considered and unanimously approved. This has now been sent to the Dedham Ecclesiastical Trust (technically the patron of the living on this occasion). It has also been sent to the Bishop, Archdeacon and Rural Dean, requesting advice on the next move as the PCC wish to work together with the authorities for the appointment of a strong leadership in the form of a new vicar.

We will do our best to keep you all informed of any progress.

Noreen Bell, for and on behalf of Dedham School writes

14th Annual Dedham Quiz

As organisers of the village quiz this year, we would like to thank everybody who supported us on the evening by entering a team, and to the businesses and individuals for the kind donations of a raffle prize for the event.

We are delighted to announce that we have been able to support our chosen charity, EACH, with a cheque for **£718.21** and make a contribution of **£450.00** to the Senior Citizens' Christmas Meal this year.

Sally Gotelee writes

Thank you to everyone who gave lilies last year in memory of a relative or friend. Anyone who would like to give some this year, please send your order to Sally Gotelee, Whalleys, Dedham Road, Stratford CO7 6AL Phone ☎**322652**. The lilies will be £2 each. The same as last year and the final date for ordering is Monday, 30th March

Christian Aid Week

Christian Aid's annual fundraising week (Sunday 10 May– Saturday 16 May) is quickly approaching. If you would like to know more about fundraising activities, school teaching resources or any general information, please contact Melanie Hargreaves at dedhameditor@gmail.com.

Additions to Dedham Parish Magazine

If you have a notice or suggestion for the magazine, please email Melanie at dedhameditor@gmail.com

Claire Arculus writes

Parish Office Hours

The Parish office hours on page 1 are during term time only. If you have an urgent matter, please contact ☎**322136** and leave a message or email dedhamparishchurch@outlook.com. We will endeavour to get back to you as soon as possible.

WHAT'S ON: MUSIC & OPERA

MUSIC continued

❖**Sat 28 Mar:** 7.30 pm **Woodbridge Choral Society:** Mozart's *Requiem* and Beethoven's Ninth Symphony; Snape, Aldeburgh.

❖**Sun 29 Mar:** 6 pm **Suffolk Villages Festival:** David Owen Norris (piano): Mozart, Haydn, Beethoven, Mendelssohn; Lavenham Village Hall. 7.30 pm **Nayland**

Choir: Songs from the Jazz Age.

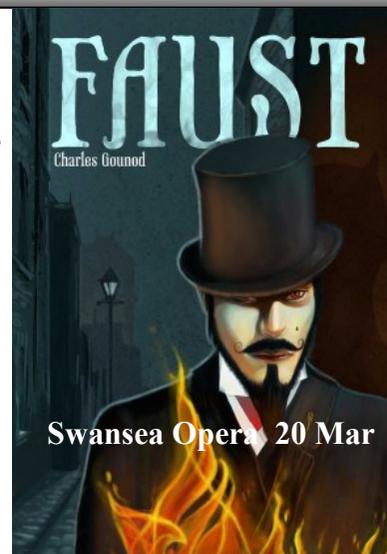
❖**Wed 1 Apr:** 7.30 pm **Royal Philharmonic Orchestra:** with Freddy Kempf (piano); Glinka, Tchaikovsky, Dvorak; The Regent, Ipswich.

❖**Fri 3 Apr:** 7.30 pm **Aldeburgh:** *Metamorphosen* (Sextet); Aldeburgh Church.

❖**Sat 4 Apr:** 11 am **Aldeburgh:** Symphonies of Winds - Stravinsky, Strauss, Britten; Aldeburgh Church. 3 pm **Aldeburgh Voices:** Choral music by Brahms and Mendelssohn; Orford Church. 7.30 pm **Aldeburgh:** Richard Strauss's *Metamorphosen*; Snape, Aldeburgh. 8 pm **Aldeburgh:** Schütz: *St John Passion & Seven Last Words*; Snape.

OPERA/MUSICAL

❖**Sat 14 Mar:** 4.55 pm **Metropolitan Opera New York - live link:** Rossini's *La Donna del Lago*; firstsite.



Fri 20 Mar: 7.45 pm **Swansea City Opera:** Gounod's *Faust* at the New Wolsey, Ipswich.

❖**Wed 1 Apr:** 7.15 pm **Royal Opera House - live link:** *Rise And Fall Of The City Of Mahagonny*, music by Kurt Weill and libretto by Berthold Brecht; Odeon, Colchester.

BALLET

❖**Thu 5 to 7 Mar:**

Russian State Ballet & Orchestra of Siberia at Regent Theatre, Ipswich: *Coppelia*, *La Fille Mal Gardee* and *Swan Lake*; on successive nights at 7.30pm.

❖**Sun 8 Mar:** 3 pm **Bolshoi Ballet - live link:** *Romeo and Juliet*; firstsite, Colchester.

Sun 22 Mar: 2.30 pm **Royal Ballet - live link:** Tchaikovsky's *Swan Lake*; Dedham Films Live - Assembly Rooms and on **Tue 17 Mar**, 7.15 pm at the Odeon, Colchester

LECTURE

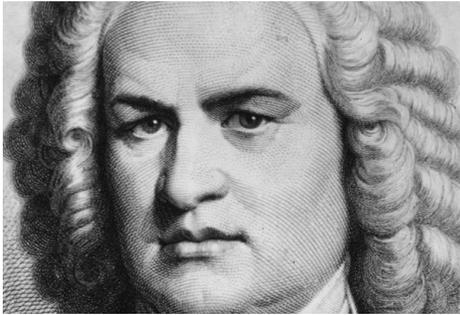
❖**Mon 9 Mar:** 7.30 pm **Mercury Theatre**, Colchester: David Starkey, talk on *The Tudors and us*.

For details: see www.eamaa.org

WHAT'S ON : BALLET & MUSIC

MUSIC

❖**Sun 1 Mar: Ipswich Orchestral Society:** Popular Classics; Ipswich Corn Exchange. 4 pm **Prometheus:** Mozart, Haydn, Beethoven; Orford Church. 7.30 pm **Regent Theatre Ipswich:** Royal Marine Band; The Regent, Ipswich.



J S Bach: St John Passion on 7 Mar and St Matthew Passion on 28 Mar

❖**Thu 5 Mar:** 7.30 pm **The Apex, Bury:** Doric String Quartet.
 ❖**Sat 7 Mar:** 7 pm **Bury Bach Choir:** Handel's *Messiah*. 7 pm **Royal Hospital School, Holbrook:** *Charity Concert*. 7 pm **Studio Music:** Soloists of Kammerphilharmonie Europa, Brightlingsea. 7.30 pm **Eye Bach Choir:** *St John Passion* by JS Bach; Eye Church. 7.30 pm **University of Essex Choir:** Carl Orff's *Carmina Burana*, Colchester.
 ❖**Sun 8 Mar:** 4 pm **Stour Valley Arts and Music:** Kammerphilharmonie Europa- Vivaldi, Albinoni, Bach, Holst, Borodin, Mozart; East Bergolt Church.
 ❖**Mon 9 –14 Mar:** 7 pm **Aldeburgh**

Music: Celebration of Schools' music ; Snape Maltings.

❖**Sat 14 Mar:** 7.30 pm **Colchester Choral Society:** *Mass in D Major* by Dvorak; St Botolph's, Colchester. 7.30 pm **Suffolk Sinfonia:** Spring concert; Apex. 7.30 pm **Suffolk Sinfonia:** Brahms double concerto (violin and cello); Apex.

❖**Sun 15 Mar:** 3 pm **Suffolk Philharmonic Orchestra:** Rachmaninov, Vaughan Williams Beethoven; The Regent, Ipswich. 7.30 pm **Witham Choral Society:** Music for Passiontide; Coggeshall Church.

❖**Fri 20 Mar:** 8 pm **Modern Jazz Quartet Celebration,** Apex.

❖**Sat 21 Mar:** **Tiptree Choral Society:** Fauré and Mozart Requiems; St Luke's Church Tiptree. 7 pm **Royal Hospital School:** School Choirs' Concert. 7.30 pm **Aldeburgh Music Club:** Fauré 's *Requiem*, Haydn's *Nelson Mass*; Aldeburgh Church. 7.30 pm **Colchester Symphony Orchestra:** Weber, Sibelius, Schumann; St Botolph's, Colchester.

❖**Sun 22 Mar:** 7.30 pm **Saffron Hall:** Britten *Sinfonia*, Saffron Walden.

❖**Sat 28 Mar:** 6 pm **Saffron Walden Choral Society:** Bach's *St Matthew Passion*, Saffron Hall. 7.30 pm **Phoenix Singers:** *Carmina Burana* by Carl Orff; Framlingham Church. 7.30 pm **St Botolph's Music Society:** Bach, Mozart; violin concertos; choral work by Stanford and Holst.

NEWSROUND

Laura Valentine writes

Dedham C of E Primary School

Congratulations to the children who represented our school in the inter-school Quiz Club science competition. Our participation in the championship has now come to an end, however having won round one, we are certainly very proud of our competitors. Good luck to the children who will shortly be taking part in the inter-school general knowledge and maths quizzes.

Pastor Eric Blowes for once again leading the sessions for us.



The BBC's Ten Pieces project aims to inspire a generation of children to get creative with classical music. Every child in the school watched the BBC Ten Pieces film and since then, each class has been working with one or more of the pieces. Stravinsky's *The Firebird* has caused quite a stir in reception, year one and year two. Reception even managed to use maps to find some golden eggs!



Years three and four have been enjoying squash lessons this term. A series of lessons over five weeks

culminated in a trip to Colchester Garrison to play on the squash courts there. Definitely some potential athletes for the 2028 Olympic Games...!

Year six have now completed their Bible Explorer course. The aim of Bible Explorer is to teach children the storyline of the Bible and particularly the Old Testament. Using storytelling, drama, videos and multimedia, children are able to see 'the big picture' and locate the major geographical movements of all of the key characters. Their five week course was rounded off with a performance to the rest of the school and their parents of what they had learned. A big thank you to

In the year four classroom meanwhile, some pretty fearsome looking trolls have been created after working with Grieg's *In the Hall of the Mountain King*!



PARISH COUNCIL

Nicola Baker writes

Water across road at Royal Square

Residents may have noticed the frequent water which spills across the pavement near the War memorial. This has the potential to create a dangerous situation when the water freezes.

BT Openreach has agreed to assist with solving this problem by excavating from the manhole, thus allowing ECC Highways to connect up to the drains.

Cllr. Beeton writes

Dedham public toilets

Representatives of Dedham Parish Council have met with Cllr. Tina Bourne, from Colchester Borough Council to discuss her decision to cease maintenance of the public toilet block in Dedham from 1 April 2015. DPC had objected most strongly to this decision and quickly established the opposition to this decision both from local residents and our many visitors.

This decision has been reviewed and CBC has agreed to continue its maintenance of this facility for 2015/16. Cllr. Bourne has also agreed to raise at cabinet the pressures that Dedham faces from tourism, which we welcome, but which places additional burdens on a small Parish Council.

I would like to thank all those who have supported our campaign and signed our petition.

Nicola Baker writes

Hallfields

The planning application for the Hallfields development was considered by

BC's Planning Committee at the beginning of February. The specific considerations included the location of the development, the number of 'affordable housing' units, the potential drainage problems and the concerns of neighbours with regard to overlooking.

The Parish Council had made representations on a number of issues, including the fact that no developer contribution ('section 106' funding) was to be made to the village.

The Planning Officer confirmed that CBC had been particularly sensitive to the location of the development, both within the AONB and just outside the village envelope, and had therefore required a high standard of design in keeping with the rural surroundings, with adequate screening and a sensitive approach to lighting. She also confirmed that full scrutiny had been given to the issue of 106 funding on this development, and, after allowing for the cross subsidy from the private to the affordable elements of the proposal, there was no room for such provision without prejudicing the viability of the project. The benefit to the village was considered to be the affordable housing. She also indicated that the planners had required a number of adjustments to the proposals to minimise the aspect of overlooking existing properties, which included alteration of window locations and the creation of false windows to preserve the aesthetic integrity of the design.

The application was approved. Next meeting: **Monday 13 April 2015, 7.30pm** in the Duchy Barn.
clerk@dedhamparishcouncil.org.uk

WHAT'S ON : FILM & THEATRE

FILM

- ❖ **Mon 9 Mar:** 7.30 pm **Ipswich Film Society (members):** *Wadjda* dir. Haifaa Al-Mansour Saudi Arabia/Germany 2012; Ipswich Film Theatre.
- ❖ **Wed 18 Mar:** 7.30 pm **Dedham Films:** *Mr Turner (12A) 2014* dir. Mike Leigh; Dedham Assembly Rooms.
- ❖ **Sun 22 Mar:** 7.30 pm **Ipswich Film Society:** *Nebraska* dir. Alexander Payne USA 2013.

THEATRE

- ❖ **Thu 26 Feb to 14 Mar:** 7.30 pm **The Mercury, Colchester:** *Educating Rita* By Willy Russell.
- ❖ **Sun 1 Mar:** 7.30 pm **Royal Marine Band; The Regent, Ipswich.**
- ❖ **Tue 3 Mar:** **Sudbury Dramatic Society:** *The 39 Steps* Adaptation, to 7 Mar; The Quay Theatre, Sudbury.

❖ **Wed 4 Mar:** 7 pm **Royal Shakespeare Company - live link:** Shakespeare's *Much Ado about Nothing*; firstsite.

❖ **Thu 5 Mar:** 7.30 pm **Lakeside Theatre, Colchester:** Pipeline Theatre: *Streaming*. 7.45 pm **Headgate Theatre, Colchester:** St Benedict's College Drama Department: Michael Morpurgo's *Private Peaceful* to 7 Mar.

❖ **Wed 11 Mar:** 7.45 pm **Headgate:** *Jumpers for Goalposts* by

Tom Wells to 14 Mar.

❖ **Thu 12 Mar:** 7.30 pm **Lakeside:** Flintlock Theatre' adaption of Gogol's satire, *The Government Inspector*.

❖ **Fri 13 Mar:** 7.45 pm **Lakeside:** *Crave* to 14 Mar, Colchester.

❖ **Sun 15 Mar:** 7 pm **National Theatre, London - live link:** *Behind the beautiful forevers*; and on Sat 21 March; firstsite; Also from **Dedham Films Live** on 29 April.

❖ **Mon 16 Mar:** 7.30 pm **Wolsey:** Lipservice Theatre; *The Picture Of Doreen Gray* to 18 Mar.

❖ **Wed 18 Mar:** 7.45 pm **Headgate:** Platform Musicals & Plays: Arthur Pinero's *The Second Mrs Tanqueray* to 21 Mar; The Headgate, Colchester.

❖ **Thu 19 Mar:** 7.45 pm **Lakeside:** *The Red Chair*, written and performed by Sarah Cameron.

❖ **Mon 23 Mar:** 7.30 pm **The Mercury:** The Original

Theatre Company and The Theatre Royal Bury St Edmunds: *Three Men In A Boat*, Colchester. 7.45 pm **Wolsey:** Alan Bennett's *The History Boys* to 28 Mar.

❖ **Thu 26 Mar:** 7.30 pm **The Mercury:** The John Godber Company & Theatre Royal Wakefield: *Bouncers* to 28 Mar, Colchester.

❖ **Mon 30 Mar:** 7.30 pm **Colchester Theatre Group:** *Passion*, Easter story based on mediaeval mystery plays to 5 Apr.



In the Assembly Rooms, Dedham



Wednesday 18th March
MR TURNER (12A)

2014 Directed by Mike Leigh starring Timothy Spall

Mr. Turner explores the last quarter century of the great if eccentric British painter J.M.W. Turner (1775-1851). Profoundly affected by the death of his father, loved by his housekeeper who he occasionally exploits sexually, he forms a close relationship with a seaside landlady with whom he eventually lives incognito in Chelsea, where he dies. Throughout this, he travels, paints, stays with the country aristocracy, visits brothels, is a popular if anarchic member of the Royal Academy of Arts, has himself strapped to the mast of a ship so that he can paint a snowstorm, and is both celebrated and reviled by the public and by royalty.

Admission 7 pm - Film begins 7.30 pm
Tickets £4 available online at dedhamfilms.co.uk
or from SHAKESPEARE HOUSE GALLERY Dedham High Street

Sunday 22nd March
Tchaikovsky's
Swan Lake

at 1.30pm

Matinee Live Encore

Anthony Dowell's acclaimed production
with the Royal Ballet, Covent Garden
Screening begins at 2 pm

Tickets £12.50 available
online at dedhamfilms.co.uk or
SHAKESPEARE HOUSE GALLERY
Dedham High Street



Refreshments available before the film or screening and during the film interval

Contacts: Jax Horswill 322 328 or dedhamfilms@gmail.com

Find out more about Dedham Films and our Live Screenings at www.dedhamfilms.co.uk

ALL TICKETS AVAILABLE FOR PURCHASE ONLINE AT www.dedhamfilms.co.uk



The Dedham Players present their Spring
production of

HUMBLE BOY

By Charlotte Jones

At the Assembly Rooms 15-18 April at 7.45pm

A contemporary comedy about the joys of bee-keeping

Tickets are £8 and are available at **Shakespeare House Gallery, High Street, Dedham** or online at www.dedhamplayers.org
Call ☎ 0333 6663366 for tickets only (booking fee)

Price includes refreshments

DEDHAM C.E. PRIMARY SCHOOL
CRAFT AND FARMERS' MARKET

Fresh and homemade produce, Arts and Crafts, and Gifts
*Plus Year 5 Dedham Primary School Cookery Club
preparing, cooking and serving their own recipes*

Saturday 7 March
in the Assembly Rooms, Dedham
10.30 a.m. – 1.30 p.m.

If you would like to run a stall
please contact **Sarah Curtis** ☎ 07867 640 650
Local community groups/organisations and small businesses welcome

The is an extract from

***Conferences and Combination Lectures in the Elizabethan Church
Dedham and Bury St. Edmunds 1582—1590***

by Patrick Collinson, John Craig and Brett Usher,
published by the Church of England Record Society, 2003.

Dedham Byelaws in Elizabethan Times

Dedham conformed to the model of the wood-pasture settlement, which was not effectively manorial, but was looked after by its own inhabitants, whose places in the local pecking order were determined by their wealth and 'credit'. But this is not to say that the institution of the manor was extinct. The *courts leet* still attended to many of the matters of common concern which would later become the responsibility of parish councils. The byelaws and customs of Dedham, as codified in the 17th century, and enforceable only in the leet court of Dedham manor, include the following provisions:

- No-one was to make hay before Midsummer Day (a fine of £1)
 - Pigs were to be controlled in public places (a fine of 4d)
 - Contamination of the common water carried a fine of £2
 - Exceeding the allowed number of cows on the commons (fine £1)
- Keeping ferrets for any purpose other than for hunting rabbits on one's own property (fine half a mark)

It is a good question how these byelaws related to puritanically motivated 'orders' for the town of Dedham, drawn up and agreed in the days of the Dedham conference. What can be said is that the court leet and its jurisdiction were not held to be adequate in providing a sufficiently 'godly' regime.

A little bit of this and a little bit of that...

There were no large land holdings in Dedham and, unlike some other towns and villages in the region (for example, Terling) no tendency towards larger, concentrated holdings. The land was exploited for purposes of stock-rearing, dairying, wool production, and the growing of rye and wheat.

Flatford Mill



c. 1908
artwork by
'Jotter'
i.e.
Walter
Haywood-Young



c. 1935
from a post-card
given to Muni-
ment Room
archives
by
Richard Brown

SIMILAR PHOTOGRAPHS WANTED FOR THE ARCHIVES

Have you any old photographs taken in Dedham (or recent ones of buildings that have gone?) Can you name some or all of the people in the photograph? Please consider making the photograph available to be copied for the Muniment Room archives (the original will be returned)