

DEDHAM PARISH MAGAZINE

February 2019



On the Edge of the Wood 1918

Special exhibition at Munnings Museum (see page 18)



DEDHAM PARISH MAGAZINE

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DEDHAM PARISH CHURCH

dedham-and-ardleigh-parishes.org.uk

Antony Wilson	Vicar	☎323 919
Merv McKinney	Assistant Minister	☎323 919
Sally Buchanan	Children and Families Worker	
	✉sal.buchanan@me.com	

PARISH OFFICE

Claire Arculus	Parish Administrator	☎322 136
Charlotte Parker	Assistant Parish Administrator & Safeguarding (working day Wednesday)	

Assembly Rooms	✉stmaryda@gmail.com
High Street, Dedham CO7 6HJ	Tuesday 9-11am, Thursday 11-1pm

CHURCH WARDENS

Suzanne Woods	☎01255 870640
Peter Wilson	☎323 179

MUSIC

Antony Watson	Director of Music	☎322 425
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DEDHAM PARISH MAGAZINE

Editor

Charlotte Parker	✉dedhameditor@gmail.com
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Advertising

Sarah Allen	✉dedhamadverts@gmail.com
	☎940 123

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1918, Sir Alfred Munnings

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Can we help?

Sometimes things in life can just get too much to cope with on your own...

Psalm 34:18: *The Lord is close to the broken-hearted and saves those who are crushed in spirit.*

If you would like some support or know of anyone who would, please contact:

Ann Shaw ☎322 192 or Christine Mingay ☎230 723

If you have been bereaved or know of anyone who has, please contact

Vee Druit ☎322 000 or Ruth Higginson ☎322 598

Throughout the magazine local telephone numbers omit ☎01206 area code unless otherwise stated.

Services for FEBRUARY

Sunday 3rd February

8am	Holy Communion <i>BCP</i>	Dedham
9.30am	Rise N Shine	Dedham
11am	Morning Worship <i>CW</i>	Ardleigh
5pm	Evensong	Dedham

Sunday 10th February

8am	Holy Communion <i>BCP</i>	Ardleigh
9.30am	Holy Communion <i>CW</i>	Dedham
6pm	Service led by Ardleigh Christians Together	Methodist Church, Ardleigh

Sunday 17th February

8am	Holy Communion <i>BCP</i>	Dedham
9.30am	Matins	Dedham
11am	Parish Eucharist	Ardleigh
3pm	Sunday@3	Ardleigh

Sunday 24th February

8am	Holy Communion <i>BCP</i>	Ardleigh
9.30am	Morning Praise	Dedham
5pm	Revive@5	Dedham

BCP – Book of Common Prayer *CW* – Common Worship

FLAG DAYS:

TUE 6TH FEBRUARY
HM QUEENS ACCESSION



FROM THE REGISTER

Baptism:

Sapphire Rout
25th November 2018

Funeral Service:

Margaret Venus
18th December 2018

Weekly Midweek Services:

Tuesday Morning Prayer at Dedham at 10.30am
Thursday Evening Prayer at Ardleigh at 5pm

Special Events:

Dedham Lunch Club:

Monday, 4th February 12.30pm - Essex Rose Tea Rooms, Dedham, book your place and quote 'Dedham Lunch Club for discount).

Men's Breakfast:

Saturday, 2nd February 9am– The Vicarage.



Alpha 2019

Alpha Course every Tuesday 12.30-2pm or 7-9pm at the Duchy Barn

If you would like a lift to church contact Ann Shaw ☎322 192 or Ruth Higginson ☎322 598

What does it take to knit a community together?



It was great to see so many of you over the Christmas period at our services. My highlight was the Crib service on Christmas Eve with the impromptu visit from Angel Gabriel!

Many of you were involved in sharing our knitted angels before Christmas and over 90 were distributed throughout the parish. If you received one I hope that it was a blessing to you.

It was also my first time at the Senior Citizens lunch held earlier in December, a fantastic occasion made possible by a large team of helpers bringing over 80 local residents together for good fun, company and celebration.

It's great to live in a village where so many show care to other people. For me this love is what *knits* our

community together following what many faiths call the golden rule: *love your neighbour as you love yourself.*

We sometimes forget that we first need to love ourselves before we can love other people, and this I would suggest is based on us knowing that we are first loved by God himself.

St Augustine was a Bishop who lived in a place called Hippo in North Africa in the 4th Century AD. Augustine had grown up in a upper class family and went to Carthage for his education. There he lived a very self centred hedonistic lifestyle.

When he was 31 years old he heard a voice telling him to take up and read the bible. Through reading the bible he discovered how loved he was by God and he uttered these words in response

*Late have I loved Thee, O Lord; and behold,
Thou wast within and I without, and there I
sought Thee*

*Thou wast with me when I was not with
Thee.*

*Thou didst call, and cry, and burst my
deafness.*

*Thou didst gleam, and glow, and dispel my
blindness.*

*Thou didst touch me, and I burned for Thy
peace.*

*For Thyself Thou hast made us,
And restless our hearts until in Thee they
find their ease.*

*Late have I loved Thee, Thou Beauty ever
old and ever new.*

Augustine went on to teach that there were two 'cities' or ways to live in

society, one based on self-giving and one on self-serving. He worked tirelessly for the rest of his life, serving others.

It seems that his change in life came about with that experience of God when he was 31 years old, when his heart moved from being restless, to being at peace.

Here is modern translation of his words
*...You have made us for yourself, O Lord,
and our hearts are restless
until they find their rest in you.*

If we can be of any help as you seek this sort of rest and peace in your heart, do get in touch.



Reverend Antony Wilson

St Mary's Church Electoral Roll: Notice is hereby given

That under the Church Representation Rules a new Church Electoral Roll is being prepared. All persons who wish to have their names entered on the new Roll, whether their names are entered on the present Roll or not, are requested to apply for enrolment not later than **31st March 2019**.

Under the Church Representation Rules any lay persons are entitled to have their names entered on the roll if they:

(i) are baptised and aged 16 or over;

(ii) have signed a form of application for enrolment; *available from the Parish Office tel: 322136 or stmaryda@gmail.com, at the church, or download from www.dedham-and-ardleigh-parishes under 'Resources'*

and either

(iii) are members of the Church of England or of any Church in communion with the Church of England being resident in the parish or (not being resident in the parish) having habitually attended public worship in the parish during the six months prior to the application for enrolment;

or:

(iv) are members in good standing of a Church (not in communion with the Church of England) which subscribes to the doctrine of the Holy Trinity declaring themselves also to be members of the Church of England and having habitually attended public worship in the parish during the period of six months prior to enrolment.

Poet inspired by a strange death in Dedham

*Judith Eyre
who died much lamented in the 35th
year of her Age in consequence of
having accidentally swallow'd a Pin.*

Any visitor to Dedham’s magnificent parish church is unlikely to forget the disturbing plaque on the South wall which reads:

They may not know, however, that Judith Eyre has now been doubly immortalised in poem by Emily Hasler who might well deserve the title of Dedham Vale’s Poet Laureate.

Her “day job” – in fact her evening job - is working part time at the Red Lion in Manningtree, where she refrains from saying she’s a poet: “It sounds silly – people think of a historical figure like Wordsworth and expect you to be poetical all the time – sort of away with the fairies. I’m not like that at all.”

That, she most impressively is not. For example, to celebrate her 30th birthday, she decided to walk from London to Harwich and take the ferry to Felixstowe where she was born . She “only” got as far as Mistley –“my feet were so sore but - I’ve done it since” She also swims (outdoors) all through the year but her sporting prowess is equalled by an impressive academic record – first class degree, distinction in her M.A, numerous prizes and awards. Her original plan was to write

novels, but she found that the literary form she was drawn to was poetry.

Now, at 35, Emily is increasingly recognised in the literary scene. Her work has appeared in the scholarly London Review of Books and her first poetry collection *The Built Environment* has just been published by the Liverpool University Press.



Her poetry is complex and not easy to read. She explains how the Judith Eyre poem came about, and to some extent shows how her poetry evolves – though wordy explanations destroying the crystalline process of poetry tend to be self-defeating.

“You put far more in a poem than you could have explained. Words are multi-faceted and have so many connections and you bring in phrases and references.”

She saw the plaque some years ago and, as she put it, “noted it down .”

A year later she began to know what to do with it.

“The plaque is wonderful . It’s almost a poem on its own - you don’t have to do anything to make it more dramatic and interesting to the reader.

“I thought: we don’t know anything about that person but what does it mean to swallow a pin? By that time William Harvey the anatomist had mapped out blood vessels so she would have known about circulation.

And there is the idea of a sharp pin and the sharpness of an instrument to inscribe stone. She paused to try and explain her thoughts:

“And there are all sorts of paths we can take in life (all the pins we might not have swallowed) but as soon as you’ve taken one path, it’s like making an inscription, definite and fixed.

“So a strange and silly way to die, a funny accident, becomes certain and constant in her life – in the same way as an inscription makes it so.”

Surprisingly, Emily Hasler says that writing a poem – far from being a sense of “finding her voice” only succeeds when she feels the poem is no longer a part of her and is a separate

entity.

“Writing poetry makes me feel I’m creating something that’s better and cleverer than I am. I have to explore and explore and explore and read around a subject until I feel I can make something new that has not been written before.”

”I think of it in a structural way like buildings which we create for other people to use.

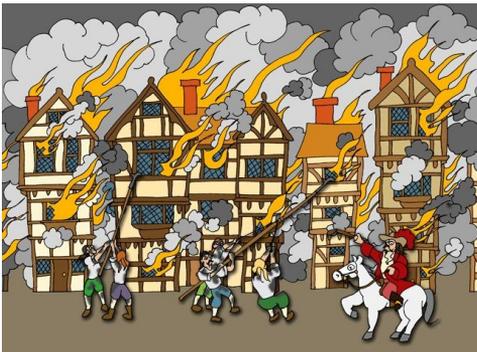
“A lot of you goes into a poem but ultimately you put it out there and other people make it into a living thing. By reading it.”

Anthea Hall



Spring Term

The spring term is underway and a wide range of new class themes are inspiring our learning. Class 2 are learning all about the Great Fire of London and during a topic day with History Off the Page (complete with fancy dress), children learned lots of new information: what London was like back in 1666; what jobs people had; how Londoners tried to fight the fire; and how London was rebuilt after the fire.



Class 5 are eagerly anticipating a visit to West Stow Anglo-Saxon Village later this month and Class 6 will be having a WW2 morning in school, along with a talk from a grandparent of one of our pupils, who was an evacuee! Class 3 have been particularly creative already this term and have made papyrus paper out of leeks as part of their Egyptian topic.

The whole school thoroughly enjoyed a recital by the Pelléas

Ensemble at the start of the term. The children were particularly entranced by the harp! After the recital, some of our musicians had the opportunity to work in small groups to compose three short pieces of music inspired by a snowstorm, a lullaby and a folk dance. Thank you to Stour Valley Arts and Music for providing this opportunity for our children.

Our school mission statement proudly states that we strive to provide our children with a wide range of opportunities to prepare them for successful futures and this is certainly evident in the vast number of activities on offer through school clubs.

This term's clubs include football, netball, choir, art, multi-sports, French, basketball, science & gardening, art, fitness & circuits, gymnastics and drama!

Please do follow us on Twitter **@PrimaryDedham**

and visit our website **www.dedham.essex.sch.uk** if you would like to keep up to date with what's going on in school.

Miss Laura Valentine
Deputy Head teacher
Dedham C of E Primary School

*Just a reminder that the **Dedham Parish Council Office** is open in the Dedham Art and Craft Centre every Tuesday and Thursday morning between 10 and 12.*

Anyone is welcome to drop in to see the Parish Clerk.

Essex Rose

The Parish Council has published the second in its 'Business Focus' series with an interesting profile of the Essex Rose on the Dedham Parish Council website. Now run by Wilkin and Son, the Essex Rose was for many years run by local residents Del and Peggy Bower and is known to be the reason that many visitors return time and time again to Dedham!

Environment Agency

The Parish Council continues to liaise with the Environment Agency with regard to flood risks. We are pleased to note that clearance works along the Black Brook in Southfields has taken place.

Sports Club works

After many months of planning, all the funding is now in place for improvement works to the Sports Club building.

As well as internal re-configuration of the changing rooms, the main work will be a new ramp and

veranda to the front of the building which will make wheelchair and buggy access possible.

The work should be completed by the middle of March. Any short term damage to the corner of the Duchy Field will be made good once the construction is completed.

Grounds maintenance contract

The Parish Council has appointed Mortimers as its new contractor to look after the playing fields. They have experience of working with other parish councils in the area and will be regularly mowing and strimming to keep the green spaces in the heart of our village looking their best. We look forward to a productive working arrangement with them.

The next Parish Council meeting is on **Monday 4 February 7.30 in the Duchy Barn**

Nicola Baker
Dedham parish Council

www.dedhamparishcouncil.co.uk
Clerk Emma Cansdale ☎01255 871483
✉clerk@dedhamparishcouncil.co.uk

Constable Country Medical Practice

Missed Appointments: The high number of missed GP and Nurse appointments nationally has recently been highlighted by the press. Unfortunately, our practice also suffers from this problem. Through December 2018 the number of missed appointments and the time wasted was as follows: Doctors: 12 missed appointments, 2.5 hours wasted / Nurse Practitioners: 3 missed appointments, 40 minutes wasted / Practice Nurses: 24 missed appointments, 6.5 hours wasted / Health Care Assistants: 7 missed appointments, 1 hour wasted / Phlebotomists: 10 missed appointments, 75 minutes wasted

When an appointment is booked, patients receive a text message confirmation, so please ensure we have an up-to-date mobile number recorded for you. Patients will also generally receive a reminder text message the day before their appointment, though not in every case. If you cannot make an appointment, please let us know as soon as possible so it can be made available to other patients. There is nothing more frustrating than our clinicians preparing for a patient consultation or procedure only for them not to turn up. If you are going to be late then let us know and we will try to accommodate you, though it may not be possible if it will result in other patients being delayed.

Community Connector Bus: If you sometimes you wake up and think “more of the same” and wish for something different and interesting to happen in your life, or if one of life’s many challenges has been thrown at you recently and you don’t know where to turn for advice, or if you need to take greater care of your health and wellbeing or be more active physically or socially, or if you find yourself alone

because of bereavement or other circumstances..... then the Community Connector scheme could be for you!

The Community Connector bus will be visiting the practice at East Bergholt between 10am and 2pm on Wednesday 16th January, Wednesday 6th February, Tuesday 5th March, Wednesday 27th March

The scheme will connect you to others for support and advice on matters such as debt, benefits, housing, health and fitness, walking, cycling, dance, volunteering, social activities, clubs, arts and much more. This initiative is supported by Suffolk County Council and Suffolk Family Carers. No appointment is necessary, just turn up!

National GP Patient Survey: You may receive a survey from Ipsos Mori over the next couple of months requesting feedback on the how the practice has performed. If you receive one, please complete and return it. Feedback is really important to us. We have been working hard over the last couple of years to improve the service we offer and patient feedback is vital in understanding the progress we have made and which areas we need to focus on.

Training Days: Just a reminder that the practice will be closed from 1pm on the following dates for staff training: Wednesday 13th February & Thursday 14th March. On these afternoons the Capel St Mary building will be open to enable access to the pharmacy but the Practice reception will be closed. East Bergholt reception will be open. Please note that there will be no clinicians at either building after 1pm as they will be attending training off-site. If you phone the practice the recorded message will ask you to ring 111 for medical assistance if your problem cannot wait until the next day.

Pete Keeble, Practice Manager

Alan Gregor from Dedham is heading to Nepal
with 3 friends in the near future, in 2019...

Starting the adventure they are flying into Lukla, the most
dangerous airport in the world & then on to base camp!

Once acclimatised they will take on the huge feat of

Mount Everest

...hiking for a whole month

All to raise money for an amazing charity



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If you would like to sponsor Alan, please collect a form from
locations around Dedham, email dedhameditor@gmail.com
or from Langham Community Shop



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Registered Charity No. 104724

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East Anglia's Children's Hospices



Winter surprises

In between the never-ending leaf collection, shredding and clearing up, some winter 'specials' have stood out. Stems of *Rosa* 'Jubilee' (won in a raffle at the village fête!) were still topped with several large buds in December; unlikely to develop, some were snipped off and brought indoors.

What a treat - the dark red blooms opened up as if it were summertime and lasted about a week. The tall stems were then cut down by half to prevent winter 'rocking' before hard pruning in February. *Alstroemeria* 'Dandy Candy' has flowered its socks off since July and, together with some penstemons, both perennials have only just finished flowering. Although alstroemerias (aka Peruvian lilies) are said to be slightly invasive (I can live with that), the shorter 'Dandy Candy' certainly brightened up the border.

In October I came across *A. Inticancha* Dark Purple - yes you've guessed it - it was an end-of-season reduction and just right for dividing. Half went in the sunny border (which is preferable) and half to a semi-shaded spot so it will be interesting to see if they perform differently. It's evergreen, only 30 cms overall and, hopefully, will be

equally floriferous, so wait and see!

About four years ago I ended up with a not very exciting, tall wonky-stemmed *Yucca recurvifolia* unwanted at a DHS plant sale - well someone had to give it a home!! It was 'temporarily' sunk in the ground in its pot to allow moving elsewhere



when a better location presented itself. Well it didn't ever get moved did it and so continued to be boring at the back of the border. But ... come November (yes *November*) the most beautiful exotic flower spike emerged (see the photo).

Ducklings and swans do rather come to mind!

A result of our hot summer perhaps (?) but to whoever donated it, thank you!

But the hot summer nearly resulted in the loss of a well-settled conifer (*Thuja occidentalis* 'Sunkist'). The very long border next to the front pavement is home to four *Sorbus aucuparia* (mountash ash), several *Corylus avellana* (cobnuts), and a motley assortment of other evergreen rear-garden rejects providing screening from the road (and all struggling for survival in poor conditions).

This yellow conifer obviously missed out on extra watering as come December the poor thing was in a sorry state having lost much of its foliage. Fortunately, this genus of conifers (also good for hedging) will regenerate so it was out with the shears to improve the appearance, and buckets of water – fingers crossed for its recovery. Lesson learned!!

February tips:

Watch out for emerging hellebore flowers, if necessary, cut off last year's old leaves; likewise, in the shady border, shear the foliage of epimediums right to the ground

otherwise you won't see the tiny flowers –the evergreen foliage grows again very quickly.

Silver birches in the shade are often covered in dust and green algae right now and will benefit from a jolly good wash and brush up. Scrub *LIGHTLY* from the top down with water and a soft brush, wipe over with a damp cloth and their winter beauty will be revealed.

Betula Jacquemontii is easily available, but if you can find it 'Grayswood Hill' is the one with the most beautiful white bark.

I don't know if they do scrubbing at Anglesey Abbey, but they have the most sensational grove of silver birches in their Winter Garden – worth a visit.

Diary Date:

Wednesday 6 February:

Phil Bland will speak to DHS on *Care and Pruning of Fruit trees for the Amateur Gardener*
Assembly Rooms, 7.30 pm.
Visitors are very welcome.

Elizabeth Ellis

Dedham Horticultural Society

Join Dedham Horticultural Society
www.dedhamgardening.wordpress.com

Assembly Rooms



Antiques Fair

Sunday 3February -All Day

Starlight Dancing

Mondays 9.30-12 am

Dedham Players Rehearsal

Monday &Thursday 7pm– 10pm

Art Classes

Tuesday 9.30am – 3pm

Alpha Course

Tuesday 7pm

WEA Meetings

Wednesdays 9.30am

Horticultural Society Meeting

Wednesday 6February 7.30 pm

Dedham Films

Wednesday 20 February - 7pm

Dedham Art Society

Thursday 21 February – 2-4pm

CRUK Quiz

Saturday 23February7pm

Duchy Barn



Coffee Mornings

Tuesdays and Thursdays

10.30 -12.30pm

Bridge in Dedham

Wednesdays, 2pm-5pm

Thursdays, 7pm–10pm

Youth Club

Fridays, 7.30–9.15pm

We are now back in full swing following the lovely refurbishment carried out by the East of England Co-op.



Regular users Dedham Bridge, the Youth Club and the Community Coffee mornings (Tuesdays & Thursdays 10.30am-12pm) have now returned 'home' and are very pleased to be back! The Watercolour Group resumes on Monday 14th January from 10.30am, all welcome, further details from Avril 322565.

For information and to make a booking for the **Assembly Rooms** please contact:

Tracy Woods ☎**323921**

✉ dedhamassemblyrooms@gmail.com

The Barn can be hired for small private events, parties etc Details of hire can be obtained from Anne Rowledge ☎**322394**

Assembly Rooms, Dedham
 Films Admission 7pm, , begin 7.30pm
Tickets £4
 from Shakespeare House Gallery
 OR www.dedhamfilms.co.uk
Refreshments available



Crazy Rich Asians 12A

Wednesday, February 20, 2019

7:30 PM 10:00 PM

"Crazy Rich Asians" follows native New Yorker Rachel Chu (Wu) as she accompanies her longtime boyfriend, Nick Young (Golding), to his best friend's wedding in Singapore. Excited about visiting Asia for the first time but nervous about meeting Nick's family, Rachel is unprepared to learn that Nick has neglected to mention a few key

details about his life. It turns out that he is not only the scion of one of the country's wealthiest families but also one of its most sought-after bachelors. Being on Nick's arm puts a target on Rachel's back, with jealous socialites and, worse, Nick's own disapproving mother (Yeoh) taking aim. And it soon becomes clear that while money can't buy love, it can definitely complicate things.

DEDHAM FOOTPATH GROUP

Enjoy walking, meeting new people?

Then why not come along to walks organised by the Dedham Footpath Group

We walk 4-5 miles on the first Sunday morning of each month from various locations. There are many options for lunch or refreshments on our return.

The group welcomes all walkers and those with well behaved dogs, kept on leads at all times, are welcome to join us.

For more information email DedhamFG@gmail.com

Ironic impressions in the smoke of war

A special collection of Sir Alfred Munnings's moving and beautiful paintings from the first world war will be on display at Castle House, Dedham from 23 March to 3 November. For the first time in 100 years, 41 of the famous equestrian artist's 1918 paintings are returning to the UK from Canada, to be exhibited with sketchbooks from the period which are now housed in the Munnings Museum – all done when Munnings was an embedded artist with the Canadian Cavalry Brigade on active service at the front.

Together they show Munnings's impressionist mastery of light and shade in glorious or brooding landscapes, with his uncanny ability to give life and character to the brigade's horses and their often touching relationship with the soldiers. Many of these pictures are also infused with a fateful sense of war just beyond the horizon. *On the Edge of the Wood 1918* shows, at first glance, an idyllic picture of two horses in a glade framed by a tracery of trees reaching up to a pale blue sky – almost Constable-like in its tranquillity. But the horses seem unsettled, looking anxiously towards a blank faced soldier in full combat dress.

There is an empty saddle with a sword

suspended from the nearer horse and in the foreground, shell-torn tree stumps. Behind, delicate cloud formations merge into dull white paint daubs which move in front of the tree trunks - maybe a touch of mist, possibly the remaining smoke of battle. As the



On the Edge of the Wood 1918

excellent catalogue points out, Munnings probably wanted to emphasise this double vision when he used the same title as for a hunting scene that he painted before the war.

A similar irony pervades one of the most striking of these war paintings, *Halt on the March by a Stream at Nesle*. A few soldiers are sitting, chatting on sunlit grass by a placid stream brilliantly reflecting the sky and the bank. Horses quietly munch their fodder. It could almost be a companion to the genteel idyll of beautiful women and champagne

by the river Stour that he was to paint in Dedham soon after the war.

Jenny Hand, Director of the Munnings Art Museum, says that she and her staff jokingly call it "The picnic". But, despite a suggestive splash of colour in the foreground this was, of course, no picnic. Munnings merges his sunny scene with a dense mass of horses stretching indistinctly into the distance - all part of the logistics of slaughter - and perhaps going to it themselves.

Only one of these paintings - and a sketch - depict the Canadian cavalry in action. Munnings made an imaginative reconstruction of the heroic *Charge of Flowerdew's Squadron*, when 75 cavalymen galloped into the German guns at Moreuil Wood. As the painting suggests by a near focus on riderless and falling horses, few would ride back.

Many of the other paintings are more serene, showing cavalry on the march or horses being watered behind the front. These generally dark-toned paintings give an intimate, precisely observed view of quiet life behind the trenches. However, a fine pencil drawing from the Dedham collection shows a different perspective. A line of riders snakes to the far horizon across a desolate landscape. It suggests the vast scale of the conflict with an endless procession of men and animals riding calmly towards death.



*A break from war:
A Stream Bed at Labergement*

But in the midst of war Munnings could not resist the beauty of French landscapes (notably *Stream Bed at Labergement*), nor indeed the beauty of French women, as shown in several charming sketches which make a nod to Renoir. Some of the more vigorous paintings of sinews in action come from the period after the 1918 German Spring Offensive, when Munnings withdrew to Normandy to paint the Canadian cavalymen using their skills as former lumberjacks to fell trees and saw planks for the front.

Dedham is fortunate to be hosting this remarkable and varied exhibition on loan from the Canadian War Museum and brought to the UK by the Beaverbrook Canadian Foundation. It will be shown with many others of Munnings's works from the Dedham museum's permanent collection.

The exhibition will be open free of charge to Dedham residents from 12 to 14 April.

FILM

Tuesday 5 Feb

Young Picasso, Exhibition on Screen, Firstsite, Colchester, 7.30pm.

THEATRE

Wednesday 30 Jan to 2 Feb

Shakespeare: Romeo and Juliet (adapted) Priory Players, Headgate Theatre, Colchester, 7.45pm.

Thursday 31 Jan

David Hare: I'm Not Running, and on 17 Feb at 6 pm, National Theatre - LL, 6pm at Firstsite, Colchester and at Firstsite and at Lakeside Theatre

Tuesday 5 to 6 Feb

Henrik Ibsen: A Doll's House Directed by Jack Bullions, Lakeside Theatre, Colchester, 7.45pm.

Wednesday 6 Feb

Noel Coward: The Vortex, Paper Lantern Theatre Company, Headgate Theatre, Colchester, 7.30pm, to 9 Feb.

Thursday 7 Feb

Confessions Of A Cockney Temple Dancer, Lakeside Theatre, Colchester, 7.30pm.

Tuesday 12 to 16 Feb

My Mother Said I Never Should, New Wolsey Theatre, Ipswich, 7.30pm

Thursday 14 Feb

A Hundred Different Words For Love, Lakeside Theatre, 7.30pm.



Siân Brooke in *I'm not Running* 31 Jan

Monday 18 to 23 Feb

Agatha Christie: The Mousetrap, Adam Spiegel Productions., Mercury Theatre, Colchester, 7.30pm.

Tuesday 19 to 20 Feb

Woman From Bethany - a new play about a mother's resilience, passion and suffering by a University of Essex student., Lakeside Theatre, Colchester, 7.45pm.

Wednesday 20 to 21 Feb

Bring Back Chainmail & Boom Busters - two new one act plays, Colchester Theatre Group, 8pm, at Headgate Theatre, Colchester.

Saturday 23 Feb

Colours Of Our Blood by the University of Essex Malaysian Society, Lakeside Theatre, Colchester, 7pm.

THEATRE continued

Tuesday 5 to 9 Mar

Noughts & Crosses, A Made in Colchester production, Mercury Theatre, Colchester, 7.30pm.

Thursday 7 to 9 Mar

Medea Electronica, a retelling of the Greek tragedy, Lakeside Theatre, Colchester, 7.30pm.

PANTOMIME

Ends Thursday 2 Feb

Cinderella, Rock'n'Roll panto - various times, New Wolsey Theatre, Ipswich.

MUSIC

Saturday 9 Feb

Gershwin, St Botolph's Music Society, Colchester.

Tuesday 12 Feb

Ian Ray plays J.S. Bach and Liszt,

2pm on Moot Hall organ, Colchester.

Friday 15 Feb

Sam Eagle: rising local stars perform live Lakeside Theatre, 7.30pm.

Saturday 16 Feb

Rachmaninov: Piano Concerto No 2, Colchester Symphony Orchestra, with Alisdair Hogarth (piano), 7.30pm at St Botolph's, Colchester

Revolutionary Drawing Room, Ipswich Chamber Music Society, 7.30pm at Ipswich School.

Saturday 23 Feb

Jazz concert: Embraceable Ella Joanna Eden & Chris Ingham Trio, Stour Valley Arts and Music, 7.30pm at Constable Hall, East Bergholt.

Sunday 24 Feb

West End Shows Singalong, Music in Felixstowe, 7pm at Felixstowe Ferry Sailing Club.



Forbidden love across a racial divide:

Noughts & Crosses

at the Mercury Theatre 5 to 9 March

MUSIC continued

Schubert: Winterreise, Pimlott Foundation, 5pm at Old House, Great Horkesley.

Thursday 28 Feb

Adrian Brendel (Cello) & Noam Greenberg (piano), Roman River Music, 7.30pm at Mercury Theatre, Colchester.

Beethoven: 9th (Choral) Symphony and Piano Concerto 5 pianist Nigel Clayton, Lexden Choral Society with Kingfisher Sinfonia, at St Botolph's, Colchester.

Sunday 3 Mar

Family Concert, Ipswich Symphony Orchestra, 2.30pm at Ipswich Corn Exchange.

Sunday 10 Mar

George Ireland and Friends In Concert - all day, Pimlott Foundation at Old House, Great Horkesley.

Rautio Piano Trio & Robin Ashwell, viola - Mozart- Mahler - Brahms, Stour Valley Arts and Music, 4pm at East Bergholt Church.

OPERA/MUSICAL

Wednesday 30 Jan

Annie, Colchester Operatic Society, 7.30pm at Mercury Theatre.

Verdi: La Traviata, Royal Opera House - LL, 6.45pm at Odeon Colchester and at Firstsite

Saturday 2 Feb

Bizet: Carmen, Metropolitan Opera New York - LL, 5.55pm at Firstsite, Colchester

Wednesday 6 to 9 Mar

Big Fish, Book by John August Music & Lyrics by Andrew Lippa, Headgate Theatre, Colchester, 7.15pm, .

BALLET/DANCE

Tuesday 19 Feb



Thursday 28 Feb to 2 Mar Russian State Ballet of Siberia,

At the Regent Theatre Ipswich,
all at 7.30pm

Thursday: **Cinderella**
Friday **The Nutcracker**,
Saturday **Swan Lake**,

Don Quixote, Royal Ballet - LL, 7.15pm
at Odeon Colchester and at Firstsite

Many more events with details and links on
my website www.eamaa.org
and in my free monthly email guide
Subscribe: maxwilkinson@eamaa.org

JANE AUSTEN'S

DEDHAM PLAYERS PRESENTS

EMMA

ADAPTED BY MICHAEL BLOOM



WED 27TH TO SAT 30TH MARCH 2019
DEDHAM ASSEMBLY ROOMS, 7.45PM

TICKETS £10 WWW.DEDHAMPLAYERS.ORG OR SHAKESPEARE HOUSE GALLERY
WITH PERMISSION FROM SAMUEL FRENCH



Stour Valley Men's Probus Club

Recent Meetings: John Hammond explained the skill of "Will Writing" at our 16 January meeting, a most interesting subject for all those retired!

Future Meetings: We hold our New Year Lunch at the popular Haywain, Little Bromley, on 6th February when our spouses & Probus Widows will join us for what will be an enjoyable event & a tasty meal. On 20 February Brian Wilcox will introduce "New Ways Of Working". Brian Wills will present what will be a lecture on particular local interest on Wednesday 6 March when he speaks about "Constable & his Paintings". Our Annual General Meeting will take place on Wednesday 20 March.

Meeting Venue: We meet at the convenient St John Ambulance HQ, Manningtree CO11 1EB

New members are welcomed: Our Club endeavours to be simple in structure, be free of the constraints & obligations of service clubs, & involve members to a minimal cost. New Members are always very welcome to join us at a future meeting of the Stour Valley Men's Probus Club just join us at 10am on a meeting date. The club is directed primarily to providing fellowship between members who are compatible with each other, & provide the opportunity for development of acquaintances. We meet on the first & third Wednesday of each month in Manningtree at 10 for 10.30am.

Please contact Speaker Secretary Dave Carman 01255 880202 for further details.



Stour Valley U3A

Past Meetings: Sally Dearman spoke to us on Wednesday 9 January on "Woman Can Fly". This was

the story of one woman's journey from jumping out of a landing window, then out of planes, to becoming a civil pilot, then the first woman through the RAF's fast-jet flying trains system.

Future Meetings & Diary Dates: "An Afternoon with Joyce Grenfell" by Gillian Grinham is the subject for our 13th February meeting. Gillian is an Author, former teacher and a Director of plays & musicals. She will perform a series of monologues and songs from Joyce's repertoire, interspersed with details of her much loved entertainer's life.

Toni Neobard & Kate Broad, family historians and authors will present "For Better or For Worse" on 13 March. This will be a light-hearted look at marriage and relationships through the eyes of Victorians. What happened if they didn't marry and what if you did but were not happy with your choice? It will be a glimpse at bizarre goings-on showing wedded bliss wasn't always so!

On 10 April the popular speaker Mark Mitchels will talk to us on "The Genius of Charles Dickens". Dickens rose to become a great novelist by sheer talent and determination. He worked a self-imposed schedule that never relaxed and in the end he probably brought about his early death. But the novels survive, to be rediscovered by each generation. What sort of man was he? His genius is astonishing and this talk uses biography and extracts from his books to re-create the man and his achievements.

NEW - each month, the Coffee Grinders will meet at The Lambe School, Gaston Street, East Bergholt, CO7 6SD from 10-12 noon. This meeting especially welcomes new members but gives all members the opportunity of meeting the activity Group Leaders & the Committee whilst enjoying a cup of coffee. The next meeting is Friday 22 February.

Membership: Our main purpose is to encourage lifelong learning for those who are no longer in full time employment and emphasis is always placed on making learning active and fun as well as helping in developing friendships. We have a wide range of groups including language study, country walking, computer studies and gardens, churches and historic buildings visits. In the main, membership is drawn from communities in the lower Stour Valley and adjacent areas including Brantham, Capel St Mary, Dedham, East Bergholt, Holbrook, Lawford, Manningtree, Raydon, & Stratford St Mary. We are affiliated to the ThirdAge Trust, have over 370 members and 35 active groups. For further information please visit

www.stourvalleyu3a.org.uk where membership secretary Gillian Gibbs may be contacted.

Meeting Venue: We meet at The Constable Hall, Gandish Road, East Bergholt CO7 6TP at 2 for 2.15pm. Annual membership costs £12 a year and this entitles members to attend the meetings that take place on the second Wednesday of each month, except December. Whilst Visitors are welcome to join us on a limited number of occasions, paying a donation each time, Members are given priority, for safety reasons, due the halls limited capacity.

Remember: It's never too late to learn! Join over 400,000 members across

The Royal British Legion Poppy Appeal

THE ROYAL BRITISH
LEGION



I should like to take this opportunity to thank everyone who gave so generously to this years Poppy collection. A special thanks to those who gave their time helping with the door to door and in other ways to ensure the success of this important charity.

The amount raised so far in the Dedham area was **£3642**, an increase from last year of £558, or about £2.60 per poppy! This amount includes the contribution from "Gift Aid" about £80.

Gift Aid was slightly more than last year and can make a real contribution. Please remember that it costs you, the donor, nothing! The additional 25% comes from the Government as the Legion recovers the tax you paid!

If anyone requires wreaths or other items for next year and which are available from the Legion, please let me know and I will arrange for them to be ordered and delivered to my home for you to collect.

I should be grateful for more help next year and if you would like to assist please telephone me, the number is 01206321241.

Richard Brown PAO (Poppy Area Organiser)